

CALENDAR GIRL

Choreographers: Takao & Setsuko Ito 4-2-43 Honcho Odawara-shi Kanagawa
250-0012 Japan Email: sp7n43y9@dune.ocn.ne.jp

Music : "Calendar Girl" Download: Casa Musica
Album: Dancefloor Stars Vol.2 track 14

Time 2:14 Speed: Slow to Suite

Rhythm : Two Step ph II+1 (Fishtail)

Footwork : Opposite, directions for man(lady as noted) Date: APR 2024 Ver.1.1

Sequence : Intro - A - B - INT - B(9-16) - A - C - Cmod



Meas

INTRO

1~ 8 Bfly/Wall lead foot free for both Wait 2 meas;;
2 Sd TchS; Sd Draw Cl; Bk Away w/Clap 4X;; Strut Tog 4;;

1- 2 Bfly/Wall lead foot free for both wait 2 meas;;
Q-Q- 3 {2 Sd TchS} Sd L, tch R to L, sd R, tch L to R;
Q-S 4 {Sd Draw Cl} Sd L, draw R to L, cl R, -;
Q-Q- 5- 6 {Bk Away w/Clap 4X} Bk L, clap, bk R, clap; Bk L, clap, bk R, clap;
Q-Q-
SSSS 7- 8 {Strut Tog 4} Fwd L twd Wall(W twd COH),-, fwd R,-; Fwd L,-, fwd R,-;

Meas

PART A

1~ 8 (SCP/LOD) 2 Fwd Two Steps;; (CP/Wall)Box;; Bk Hitch 3;
Sciss Bjo; Fishtail; Walk & Fc(CP/Wall);

1- 2 {2 Fwd Two Steps} SCP/LOD fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
3- 4 {Box} CP/Wall sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;
5 {Bk Hitch 3} Bk L, cl R, fwd L,-;
6 {Sciss Bjo} Sd R, Cl L, XLIF of R(W XRIB of L) Bjo/LOD,-;
QQQQ 7 {Fishtail} XLIB of R, Sd R, fwd L, XRIB of L fc LOD;
SS 8 {Walk & Fc} Fwd L,-, fwd R 1/4 RF trn fc Wall,-;

9~16 2 Trning Two Steps;; Twirl Vine 2; Walk 2(OP/LOD);
Circle Away 2 Two Steps;; Strut Tog 4*(CP/Wall);

**2nd time End (Bfly/Wall)*

9-10 {2 Trning Two Steps} Sd L, cl R, sd & fwd L 1/2 RF trn fc COH(W sd R, cl L,
sd & fwd R between M's foot 1/2 RF trn),-; Sd R, cl L, sd & fwd R between
W's foot 1/2 RF trn fc Wall(sd L, cl R, sd & fwd L 1/2 RF trn)CP/Wall,-;
SS 11 {Twirl Vine 2} Sd L lead W RF twirl,-, XRIB of L(W sd & fwd R comme RF trn
under lead hand,-, cont RF trn sd L),-;
SS 12 {Walk 2 OP} Fwd L,-, fwd R OP/LOD,-;
13-14 {Circle Away 2 Two Steps} Circle LF twd COH(W circle RF twd Wall)fwd L, cl R,
fwd L,-; cont circle LF twd RLOD fwd R, cl L, fwd R fc Wall(W fc COH),-;
SSSS 15-16 {Strut Tog 4} Fwd L twd Wall(W twd COH),-, fwd R,-; Fwd L,-, fwd R CP/Wall,-;
**2nd time end Bfly/Wall*

Meas

PART B

1~ 8 Traveling Box w/Twirl;;(SCP/LOD); Hitch 6;; Scoot 4; Walk & Fc;

QQSSS 1- 4 {Traveling Box w/Twirl} Sd L, cl R, fwd L,-; Fwd R twd RLOD lead W LF twirl
QQSSS under lead hands,-, fwd L(W fwd L comme LF trn under lead hands,-, cont LF
trn sd & bk R),-; Blend CP/Wall sd R, cl L, bk R,-; SCP/LOD fwd L,-, fwd R,-;
5- 6 {Hitch 6} Fwd L, cl R, bk L,-; Bk R, cl L, fwd R SCP/LOD,-;
QQQQ 7 {Scoot 4} Fwd L, cl R, fwd L, cl R;
SS 8 {Walk & Fc} Fwd L,-, fwd R 1/4 RF trn fc Wall,-;

9~16 Broken Box;;; Slow OP Vine 4;; 2 Trning Two Steps(Bfly/Wall);

QQSSS 9-12 {Broken Box} Sd L, cl R, fwd L,-; Rk fwd R,-, rec L,-; Sd R, cl L, bk R,-;
QQSSS Rk bk L,-, rec R,-;
SSSS 13-14 {Slow OP Vine 4} Sd L,-, XRIB of L LOP/RLOD,-; Fcing partner sd L,-, thru R
blend CP/Wall,-;

15-16 {2 Trning Two Steps} Sd L, cl R, sd & fwd L 1/2 RF trn fc COH(W sd R, cl L, sd & fwd R between M's foot 1/2 RF trn),-; Sd R, cl L, sd & fwd R between W's foot 1/2 RF trn(sd L, cl R, sd & fwd L 1/2 RF trn) blend Bfly/Wall,-;

Meas

INTERLUDE

1~ 8 Traveling Door Twice;;; Lace Up;;;(CP/Wall);

SSQQS 1- 4 {Traveling Door Twice} Bfly/Wall Sd L,-, rec R,-; XLIF of R, sd R, XLIF of R,-; Sd R,-, rec L,-; XRIF of L, sd L, XRIF of L,-; under lead hand passing diag fwd R, cl L, fwd R),-;
 SSQQS 5- 8 {Lace Up} Lead W under lead hand passing diag behind W fwd L, cl R, fwd L(W under lead hand passing diag fwd R, cl L, fwd R),-;
 LOP/LOD fwd R, cl L, fwd R,-;
 Chg trail hands joined lead W under trail hands passing diag behind W fwd L, cl R, fwd L(W under trail hands passing diag fwd R, cl L, fwd R),-;
 OP/LOD fwd R, cl L, fwd R CP/Wall,-;

Meas

PART C

1~ 8 (Bfly/Wall) Sand Step Twice;; 2 Sd Cls; Sd Draw Cl;
 Bk Away w/Clap 4X;; Strut Tog 4;(Bfly/Wall);

1- 2 {Sand Step} Swivel RF on R tch left toe to R, swivel LF on R tch left heel, swivel RF on R XLIF of R,-; Swivel LF on L tch right toe to L, swivel RF on L tch right heel, swivel LF on L XRIF of L,-;
 QQQQ 3 {2 Sd Cls} Bfly/Wall Sd L, cl R, sd L, cl R;
 Q-S 4 {Sd Draw Cl} Sd L, draw R to L, cl R SCP/LOD,-;
 5- 8 Repeat meas 5-8 of Introduction end Bfly/Wall;;;;

Meas

PART Cmod

1~ 8 (Bfly/Wall) Sand Step Twice;; 2 Sd Cls; Sd Draw Cl;
 Bk Away w/Clap 4X;; Strut Tog 2; Run 2 Sd Lunge;

1- 6 Repeat meas 1-6 of Part C;;;;;
 SS 7 {Strut Tog 2} Fwd L twd Wall(W twd COH),-, fwd R,-;
 QQS 8 {Run 2 Sd Lunge} Fwd L, fwd R, sd lunge L relax L knee extend arms to sd,-;

CALENDAR GIRL

Choreographers: Takao & Setsuko Ito

Rhythm : Two Step ph II+1(Fishtail)
Sequence : Intro - A - B - INT - B(9-16) - A - C - Cmod

INTRO

1~ 8 Bfly/Wall lead foot free for both Wait 2 meas;;
2 Sd Tch; Sd Draw Cl; Bk Away w/Clap 4X;; Strut Tog 4;;

PART A

1~ 8 (SCP/LOD) 2 Fwd Two Steps;; (CP/Wall)Box;; Bk Hitch 3;
Sciss Bjo; Fishtail; Walk & Fc(CP/Wall);
9~16 2 Trning Two Steps;; Twirl Vine 2; Walk 2(OP/LOD);
Circle Away 2 Two Steps;; Strut Tog 4(CP/Wall);

PART B

1~ 8 Traveling Box w/Twirl;;;(SCP/LOD); Hitch 6;; Scoot 4; Walk & Fc;
9~16 Broken Box;;; Slow OP Vine 4;; 2 Trning Two Steps(Bfly/Wall);

INTER

1~ 8 Traveling Door Twice;;; Lace Up;;;(CP/Wall);

PART B

9~16 Broken Box;;; Slow OP Vine 4;; 2 Trning Two Steps(Bfly/Wall);

PART A

1~ 8 (SCP/LOD) 2 Fwd Two Steps;; (CP/Wall)Box;; Bk Hitch 3;
Sciss Bjo; Fishtail; Walk & Fc(CP/Wall);
9~16 2 Trning Two Steps;; Twirl Vine 2; Walk 2(OP/LOD);
Circle Away 2 Two Steps;; Strut Tog 4(Bfly/Wall);

PART C

1~ 8 Sand Step Twice;; 2 Sd Cls; Sd Draw Cl;
Bk Away w/Clap 4X;; Strut Tog 4;(Bfly/Wall);

PART Cmod

1~ 8 Sand Step Twice;; 2 Sd Cls; Sd Draw Cl;
Bk Away w/Clap 4X;; Strut Tog 2; Run 2 Sd Lunge;