

# MARCHA ESPANOLA

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Music: SDRD-1 Track #5 Time/Speed 3:01 / 24 MPM  
Rhythm: Rumba Phase III +1 ( Trade Places )  
Footwork: Opposite, directions for M (W as noted) Released: 2024.5.1 Ver 1.0  
Sequence: INTRO—A—B—A—B—Amod

Meas

## INTRODUCTION

**1 ~ 4 WAIT 2 MEAS ; ; SHOULDER TO SHOULDER w/ARM TWICE ; ;**

1 - 2 No hands jnd fcg ptr & WALL both hands on hips lead ft free for both wait 2 meas ; ;

3 - 4 { **Shoulder to Shoulder w/Arm 2X** } XLIF left hand on hip right hand extend up palm out, rec R, sd L (W XRIB left hand on hip right hand extend up palm out, rec L, sd R), - ; XRIF right hand on hip left hand extend up palm out, rec L, sd R (W XLIB right hand on hip left hand extend up palm out, rec R, sd L) to BFLY/WALL, - ;

## PART A

**1 ~ 8 1/2 BASIC ; UNDERARM TRN TO TAMARA ; WHEEL 6 W TRN TO FC ; ;  
NEW YORKER ; CRAB WALK 3 ; SD WALK 3 ; FENCE LINE M POINT ;**

1 { **1/2 Basic** } Fwd L, rec R, sd L, - ;

2 { **Underarm Trn to Tamara** } Raising jnd lead hnds trail hnds lower body slightly RF trn bk R, rec L to fc ptr, sd R (W swvling RF 1/4 on R fwd L trn RF 1/2 under lead hnds, cont trn rec R to fc ptr, sd L) to TAMARA pos fc WALL, - ;

3 - 4 { **Wheel 6 W Trn to Fc** } Keeping TAMARA pos wheel CW Fwd L, R, L fc COH, - ; cont trn fwd R, leading Lady to LF trn fwd L, sd R (W cont trn fwd L, fwd R trn LF under jnd ld hands fc ptr, sd L) to BFLY/WALL, - ;

5 { **New Yorker** } Swivel RF 1/4 on R ck thru L, rec R to fc ptr, sd L to BFLY/WALL, - ;

6 { **Crab Walk 3** } XRIF, sd L, XRIF, - ;

7 { **Sd Walk 3** } Sd L, cl R, sd L, - ;

8 { **Fence Line M Pt** } Lunge thru R twd LOD, rec L, pt R to RLOD (W lunge thru L twd LOD, rec R, sd L) to BFLY/WALL, - ;

**9 ~16 R FT CIRCULAR SERPIENTE ; ; OPPOSITE FENCE LINE ;  
L FT CIRCULAR SERPEINTE ; ; OPPOSITE FENCE LINE M POINT ;  
REV UNDERARM TRN ; SPOT TRN ;**

9 - 10 { **R Ft Circular Serpiente** } Both R ft free circle CW XRIF, sd L, XRIB, fan L CCW; Circle CCW XLIB, sd R, XLIF, fan R CCW to BFLY/WALL;

11 { **Opp Fence Line** } Lunge thru R twd LOD (W RLOD ), rec L, sd R to BFLY/WALL, - ;

12 - 13 { **L Ft Circular Serpiente** } Both L ft free circle CCW XLIF, sd R, XLIB, fan R CW; Circle CW XRIB, sd L, XRIF, fan L CW to BFLY/WALL;

14 { **Opp Fence Line M Pt** } Lunge thru L twd RLOD, rec R, pt L to LOD (W lunge thru L twd LOD, rec R, sd L) end to ld ft free for both BFLY/WALL, - ;

- 15 { **Rev Underarm Trn** } Raising jnd ld hnds slightly trng RF XLIF, rec R to fc ptr, sd L (W swvlg LF 1/4 on L fwd R under jnd ld hnds trng LF 1/2, cont trn rec L to fc ptr, sd R ) to LOP-FCG/WALL, -;
- 16 { **Spot Trn** } Swvlng 1/4 LF on L fwd R trng LF 1/2, rec L cont trn LF 1/4 to fc ptr, sd R to BFLY/WALL, -; 2<sup>nd</sup> time end BFLY/COH

## PART B

### 1 ~ 8 OP BREAK ; WHIP ; NEW YORKER ; UNDERARM TRN ; TRADE PLACES TWICE ; ; CUCARACHA TWICE ; ;

- 1 { **Op Break** } Rk apt L with trl arm extend to sd, rec R, sd L to BFLY/WALL, -;
- 2 { **Whip** } Bk R comm trn LF 1/4, rec L cont trn LF 1/4, sd R (W fwd L outside M on his L sd, fwd R comm trn LF 1/2, sd L ) to BFLY/COH, -;
- 3 { **New Yorker** } Swivel RF on R ck thru L, rec R to fc ptr, sd L to BFLY/COH, -;
- 4 { **Underarm Trn** } Raising jnd ld hnds body slightly RF bk R, rec L slightly trng LF to fc ptr, sd R (W swvlng RF 1/4 on R fwd L trning RF 1/2 under jnd ld hnds, cont trn rec R to fc ptr, sd L ) to HANDSHAKE pos COH, -;
- 5 - 6 { **Trade Places 2X** } Apt L, rec R trng RF 1/4 behind W rel R-hnds to momentary TANDEM fc LOD, sd & bk L trng RF 1/4 to fc ptr (W apt R, rec L trng LF 1/4 in front of M rel R-hnds to momentary TANDEM fc LOD, sd & bk R trng LF 1/4 to fc ptr ) L-hnds jnd fc WALL, -; apt R, rec L trng 1/4 LF behind W rel L-hnds to momentary TANDEM fc LOD, sd & bk R trng LF 1/4 to fc ptr (W apt L, rec R trng RF 1/4 in front of M rel L-hnds to momentary TANDEM fc LOD, trng LF 1/4 to fc ptr sd & bk L ) to BFLY/COH, -;
- 7 - 8 { **Cucaracha 2X** } Sd L, rec R, cl L, -; sd R, rec L, cl R to BFLY/COH, -; 2<sup>nd</sup> time end BFLY/WALL

## PART Amod

### 1 ~ 8 1/2 BASIC ; UNDERARM TRN TO TAMARA ; WHEEL 6 W TRN TO FC ; ; NEW YORKER ; CRAB WALK 3 ; SD WALK 3 ; SPOT TRN ;

- 1 - 7 Repeat meas 1-7 of Part A ; ; ; ; ; ; ;
- 8 { **Spot Trn** } Repeat meas 16 of Part A BFLY/WALL;
- 9 ~16 HAND TO HAND ; THRU SERPIENTE ; ; FENCE LINE w/ARM ; NEW YORKER TO OP/LOD ; PROG WALK 3 ; VINE APT 3 ; SLOW X LUNGE EXTEND ARMS LOOK PARTNER ;
- 9 { **Hand to Hand** } Rel ld hnds swvlng sharply LF 1/4 on R bk L to OP/LOD, rec R trning RF 1/4 to fc ptr, sd L to BFLY/WALL, -;
- 10 -11 { **Thru Serpiente** } XRIF, sd L, XRIB, fan L CCW; XLIB, sd R, thru L, fan R CCW;
- 12 { **Fence Line w/Arm** } Lunge thru R twd LOD with trl arm circle CCW (W CW ), rec L, sd R to BFLY/WALL, -;
- 13 { **New Yorker to OP** } Swvlng RF on R ck thru L, rec R to fc ptr, sd L trn LF (W RF ) to OP/LOD, -;
- 14 { **Prog Walk 3** } fwd R, fwd L, fwd R to OP/LOD, -;
- 15 { **Vine Apt 3** } Twd COH sd L, XRIB, sd L (W twd WALL sd R, XLIB, sd R ), -;
- 16 { **Slow X Lunge** } Music slow down slow XRIF (W XLIF ) lunge, - , extend arms look ptr, -;