

The Doggie In The Window



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Music: Artist: Patti Page Album: Patti Page - 16 Golden Greats Track #10 2:28
Download from Amazon, iTunes, & others
Time & Tempo: Slower as comfort (Suggested speed: 43RPM at DanceMaster)
Footwork: Opposite, directions for man (lady as noted) [Note: Timing indicates weight changes only]
Rhythm & Phase: Waltz II + 1 (Whisk)
Sequence: **Intro A B A B C A End** Released: September, 2024
Ver 1

Meas

INTRO

1-4 WAIT;; APT PT; TOG TCH TO BFLY;

- 1-2 OP-FCG/WALL lead foot free wait 2 Meas;;
1-- 3 **{Apt Pt}** Apt L, pt R twd ptr extending lead hnd sd, -;
2-- 4 **{Tog Tch to BFLY}** Tog R, tch L to R joining lead hnds, - end BFLY/WALL;

PART A

1-8 WALTZ AWAY & TOG TO CP;; HALF BOX FWD; PT BK & FWD; BK HALF BOX; CANTER TO BFLY; BALANCE TO L & R;;

- 1-2 **{Waltz Away & Tog to CP}** BFLY/WALL releasing lead hnds sd & fwd L twd DLC, fwd R, cl L end
OP/LOD slightly Bk-to-Bk; Trng RF sd & fwd R, fwd L fcg ptr, cl R joining lead hnds end CP/WALL;
3 **{Half Box Fwd}** Fwd L, sd R, cl L;
--- 4 **{Pt Bk & Fwd}** Pt R bk, pt fwd R, -;
5 **{Bk Half Box}** Bk R, sd L, cl R end CP/WALL;
1-3 6 **{Canter to BFLY}** Sd L, draw R to L, cl R assuming BFLY/WALL;
7-8 **{Balance to L & R}** Sd L, XRIB, rec L; Sd R, XLIB, rec R end BFLY/WALL;

9-16 WALTZ AWAY & TOG TO CP;; LF TRNG BOX 1/4 TO FC LOD; PT BK & FWD; BK HALF BOX; CANTER; 2 LF TRNS TO FC WALL;;

- 9-10 **{Waltz Away & Tog to CP}** BFLY/WALL repeat Meas 1-2 of PART A end CP/WALL;;
11 **{LF Trng Box 1/4 to Fc LOD}** Fwd L comm trng LF 1/4, cont trng sd R, cl L end CP/LOD;
--- 12 **{Pt Bk & Fwd}** Pt R bk, pt R fwd, -;
13 **{Bk Half Box}** Bk R, sd L, cl R;
1-3 14 **{Canter}** Sd L, draw R to L, cl R end CP/LOD;
15-16 **{2 LF Trns to Fc WALL}** Fwd L comm trng LF, cont trng LF to fc RLOD sd R, cl L; Bk R comm
trng LF, cont trng LF to fc WALL sd L, cl R end CP/WALL;

PART B

1-8 WHISK; THRU SD BHND; ROLL 3 TO OP; THRU PT TO FC; SOLO LF TRNG BOX w/ ARM;;;

- 1 **{Whisk}** CP/WALL fwd L, sd R, slightly trng LF XLIB end SCP/LOD;
2 **{Thru Sd Bhnd}** Thru R, sd L, XRIB;
3 **{Roll 3 to OP}** Sd & fwd L comm trng LF releasing hnds, cont trng LF sd & bk R to fc ptr, sd & fwd
L cont trng LF to fc LOD joining trailing hnds end OP/LOD;
1-- 4 **{Thru Pt to Fc}** Fwd R, swiveling RF on R to fc ptr pt L sd twd LOD, - end OP-FCG/WALL;
5-8 **{Solo LF Trng Box w/ Arm}** Releasing hnds fwd L trng LF 1/4, sd R crossing hnds IF of chest, cl
L end momentary SD-by-SD fcg LOD (W fcg RLOD) R-hips adjacent; Bk R trng LF 1/4, sd L
extending both hnds out to sd, cl R end momentary BK-to-BK fcg COH (W fcg WALL); Fwd L trng
LF 1/4, sd R crossing hnds IF of chest, cl L end momentary SD-by-SD fcg RLOD (W fcg LOD)
L-hips adjacent; Bk R trng LF 1/4 to fc WALL, sd L extending both hnds out to sd, cl R assuming
CP;

9-16 TWISTY BALANCE TO L & R;; TWISTY VINE TO BJO; MANUV; 2 RF TRNS TO FC WALL;; TWIRL VINE; THRU SD CL TO BFLY;

- 9-10 **{Twisty Balance to L & R}** CP/WALL sd L, slightly trng RF XRIB (W XLIF), rec L slightly trng LF to
fc WALL; Sd R, slightly trng LF XLIB (W XRIF), rec R slightly trng RF to fc WALL;
11 **{Twisty Vine to BJO}** Sd L, XRIB, sd L slightly trng LF end BJO/DLW;
12 **{Manuv}** Fwd R outside ptr comm trng RF, sd & slightly bk L cont trng RF to fc RLOD, cl R end
CP/RLOD;
13-14 **{2 RF Trns to Fc WALL}** Bk L comm trng RF, cont trng RF to fc LOD sd R, cl L; Fwd R comm trng
RF, cont trng RF to fc WALL sd L, cl R end CP/WALL;
15 **{Twirl Vine}** Sd L raising jnd lead hnds, XRIB, sd L joining both hnds (W sd & fwd R comm trng
RF under jnd lead hnds, sd & bk L cont trng RF to fc ptr, sd R) end LOP-FCG/WALL;
16 **{Thru Sd Cl to Bfly}** Thru R, sd L, cl R end BFLY/WALL;

PART C

**1-8 STEP SWING TO OPEN; CROSS WRAP; BK WALTZ: W ROLL ACROSS TO LOP;
OPEN TWINKLE 3 TIMES;;; FWD WALTZ TO SCP;**

- 1-- 1 {Step Swing} BFLY/WALL sd & fwd L releasing lead hnds, swing R across L, - end OP/LOD;
 2 {Cross Wrap} Leading W roll LF with jnd trailing hnds sd & fwd R comm trng RF, cont trng RF bhnd W to fc RLOD sd L, cl R joining lead hnds IF of body (W sd & fwd L comm trng LF, cont trng LF IF of M to fc RLOD sd R, cl L) end WRAPPED Pos/RLOD;
 3 {Bk Waltz} Bk L, bk R, cl L;
 4 {W Roll Across to LOP} Leading W roll LF releasing trailing hnds bk R checking, rec L, cl R (W sd & fwd L twd DRW comm rolling LF, cont rolling LF IF of M sd & bk R, cont trng LF to fc RLOD cl L) end LOP/RLOD;
 5-7 {Open Twinkle 3 Times} Thru L, trng LF to fc WALL sd R joining trailing hnds, cont trng LF on R to fc LOD cl L releasing lead hnds end OP/LOD; Thru R, trng RF to fc WALL sd L joining lead hnds, cont trng RF on L to fc RLOD cl R releasing trailing hnds end LOP/RLOD; Repeat Meas 5 of PART C end OP/LOD;
 8 {Fwd Waltz to SCP} Thru R, fwd L assuming SCP, cl R end SCP/LOD;

**9-16 LACE ACROSS; FWD WALTZ; LACE BK; FWD WALTZ TO FC; TWIRL VINE TO BOLERO-BJO;
WHEEL 6 TO HALF-OP;;; FWD FC CL TO BFLY;**

- 9 {Lace Across} SCP/LOD raising jnd lead hnds fwd L diag across LOD passing bhnd W, fwd R, fwd L (W passing IF of M fwd R diag across LOD under jnd lead hnds, fwd L, cl R) end LOP/LOD;
 10 {Fwd Waltz} Fwd R, fwd L, cl R;
 11 {Lace Bk} Joining & raising trailing hnds fwd L diag across LOD passing bhnd W, fwd R, cl L (W passing IF of M fwd R diag across LOD under jnd trailing hnds, fwd L, fwd R) end OP/LOD;
 12 {Fwd Waltz to Fc} Fwd R trng RF to ptr & WALL, sd L, cl R end BFLY/WALL;
 13 {Twirl Vine to BOLERO-BJO} Sd L raising jnd lead hnds, XRIB, sd L holding W w/ R-hnd (W sd & fwd R comm trng RF under jnd lead hnds, sd & bk L cont trng RF to fc ptr, sd R placing R-hnd on top of his L-shoulder) end BOLERO-BJO/WALL L-hnds extended sd;
 14-15 {Wheel 6 to HALF-OP} Wheel RF 3/4 fwd R, fwd L, fwd R; Fwd L, fwd R, fwd L to fc LOD leading W swivel RF (W fwd R, fwd L, fwd R swivel RF to fc LOD) end HALF-OP/LOD;
 16 {Fwd Fc Cl to BFLY} Fwd R, trng RF to fc ptr sd L, cl R joining both hnds end BFLY/WALL;

END

1-2 CANTER; APT PT;

- 1-3 1 {Canter} CP/WALL sd L, draw R to L, cl R;
 1-- 2 {Apt Pt} Apt L releasing lead hnds to OP-FCG/WALL, pt R twd ptr, -;